

## PRESS RELEASE

### GIUSEPPE SPAGNULO

Steel and Paper

*'... iron and earth are the only materials which come back to me and exist for me, both connected by Fire, the medium of my work...'*

Giuseppe Spagnulo

Giuseppe Spagnulo is a well established artist in Italy: he is known throughout Europe where his works are greatly appreciated by Museums and private collectors.

Spagnulo has always privileged his relationship with large urban and historical open spaces, and his monumental works in Milan speak of it: 'Scogliere' (*Cliffs*) just across from the Arcimboldi Theatre, the great monolith 'Senza Nome' (*Nameless*) in front of the via Roentgen entrance of the Bocconi University, and the "Omaggio a Brancusi" (*Homage to Brancusi*) in the Venice Peggy Guggenheim Gardens.

The fact that he is exhibiting in a small gallery in via Brera might appear to be somewhat paradoxical, but our aim is to unveil a 'domestic' and a somewhat intimate dimension of his works.

The expressive potential of steel is also present in the smaller objects that can be more easily handled and which makes it possible for an observer to appreciate and perceive unexpected nuances and properties in the material.

The same can be said of his work on *Paper* made with overlapping sand, iron oxide and coal which echoes and takes us back to a rugged and essential world of powerful expressiveness.

Opening **Wednesday April the 16<sup>th</sup>**, from 6.30 pm.

The artist will be attending

From **April the 17<sup>th</sup> to May the 31<sup>st</sup>, 2014**

Gallery open from Tuesday to Saturday  
from 10.30 am to 1pm/ 3.00 to 7.00 pm