

PRESS RELEASE

ACQUERELLI E OLI DI TULLIO PERICOLI

From February 20 to March 14, 2020

Tuesday to Saturday, 10 - 13 / 15 - 19

Tullio Pericoli's art holds unprecedented surprises.

An unexpected elective affinity was struck between Tullio Pericoli and Walter Benjamin. The occasion arose from the encounter between Pericoli's watercolours and two small 'fables' by Benjamin translated by Elisabetta Dell'Anna Ciancia for Edizioni Henry Beyle.

Pericoli writes in the book:

"There is always a strange involvement between the painted work and the word: the word, when it manifests itself, amplifies and expands its meaning or significance on everything that falls near it, imposing more or less profound changes every time. When I began to do this series of watercolours, I was thinking about the forms of the world, the lands and regions that drew it. And of the words, signs and alphabets that constructed it. I didn't think that the images I was tracing, placed side by side with a group of words I didn't know at the time, would receive a different, richer and, in my opinion, truer definition; and I don't know if something and what happened to the words."

The works on display allow a comparison between the book and the originals and fully express the expressive potential of a complex and refined art.

On display are the 9 watercolours published in the book 'On the Making of the World', Henry Beyle editions, and some oils on canvas.

Opening on 20 February 2020.

Exhibition currently suspended.

We will inform you of the reopening as soon as possible.