

PRESS RELEASE

SUL TRENO

Opening Tuesday, October 10 from 6:30 pm

October 10 - November 18, 2023

From Tuesday to Saturday 10-13 / 15-19

Galleria Consadori is pleased to present the group exhibition *Sul treno* (On train). A selection of works on the subject of the train, which takes shape in the artists' imagination, transforming an object of use in a subject of art.

From its first appearance, the train immediately became a myth: a symbol of technology and modernity, a race towards the future, a metaphor for travel and the search for new landscapes. After being supplanted by the development of air transport, today the train is once again an emblem of the quest for slowness and sustainability.

The train, the steam, the speed: Turner, Monet, Munch, the Futurists, the first moving images of the Lumière brothers, Živago's journey through Russia, the station of the ill-fated Anna Karenina, the journeys of the Orient Express and the Trans-Siberian Railway, between Agatha Christie and George Simenon. A kaleidoscope, a sign of a society that has changed over time and of an art that has tried, from time to time, to adapt to it or to escape from it by seeking the path of sublimation and estrangement.

Matteo Cirenei (1965) photographs the station of Cosenza - Nervi's engineering work - and the skeleton of Aldo Rossi's San Cristoforo station; while **Francesco Radino** (1947-2022) focuses his work on Milan's Central Station and the tangle of rails that characterises it. Also in the work by **Paolo Ventura** (1968), the Milanese station is on the scene, in the artist's story it becomes a theatrical backdrop to a dreamlike, deserted piazza, while on the opposite side stands the Pirelli skyscraper, symbol of modern Milan in the 1960s.

Architectural details and portraits of locomotives are at the centre of the works of **Arduino Cantàfora** (1945), who accentuates the white and dense tones of the puffs of steam in contrast with the black of iron and coal, making alive the olfactory sensation of an industrial society that no longer exists. **Aldo Rossi** (1931-1997) in a drawing from 1984 takes up the theme: for him, the train is made up of a series of "connected architectures" that run on rails (an idea that would later return in the Pinocchio's Yatai presented in 1989 at the Japan Design Expo in Nagoya).

Andrea Ventura (1968) takes us inside Tito's blue train, which inevitably brings to mind famous convoys, from Lincoln's electoral train, to the one that brought Lenin back from Switzerland to Russia, up to Bob Kennedy's Funeral train. He chooses, however, with great irony, to portray the carriage of his wife, Jovanka. Another step have the ironic fantasies of **Tullio Pericoli** (1936), joyful and unreal visions of luminous worlds next to the more rarefied shots from the window by **Cristina Omenetto** (1942), shaded visions of the Italian landscape flowing from the window, or the works of **Matteo Gubellini** (1972), surrealist scenarios with timeless men and machines.

Finally, we are transported from Europe to America with the photographs by **McNair Evans** (1979). The artist presents a series of works, exhibited for the first time in Italy, that tell us with an anthropological slant about contemporary travel and its passengers: a humanity in search of new opportunities and new scenarios amidst suspended and empty atmospheres, lonely suitcases and faces.

With works by:

Arduino Cantàfora
Matteo Cirenei
Matteo Gubellini
McNair Evans
Cristina Omenetto
Tullio Pericoli
Francesco Radino
Aldo Rossi
Andrea Ventura
Paolo Ventura